



Dear Friends,

This Spring Newsletter centres on promoting “Another Great Variety Tribute Show which takes place at the Hornby Working Men’s Club next Saturday 20th of October. A poster is being sent to you with this Newsletter for you to share with your friends.



Please make use of your membership card. The “Friends of the Arts Centre Membership Card” offers members a growing number of discounts on products and services in and about the Arts Centre.

- **Rutherford’s Den** 10% entry discount
- **Zen Sushi and Dumplings** 10% discount
- **Curator’s Deli** 10% discount
- **Bunsen Café** 10% discount on hot drinks
- **Soul Jewellery** 10% discount
- **Fudge Cottage** 10% discount on a range of product
- **Concerts for Christchurch** Adult tickets reduced from \$15 to \$10 (at both the Great Hall (Worcester St) & the Piano (156 Armagh St)

ANOTHER GREAT VARIETY TRIBUTE SHOW

“More magical moments in Music”

Spring Dance & Concert
All proceeds, after costs, to the Arts Centre of Christchurch

Featuring the music of:
 John Rowles (Kevin Kearns)
 Roy Orbison (Tony Gregory-Hunt)
 Elvis Presley (Brian Skinner)
 Neil Diamond and more (Barry Croft)
 Barry Gibb of the Bee Gees (George Tanner)
 Patsy Cline (Chrissi Williams)
 The Shadows (Ray Harris)

With Neville Wilkins and the Viscounts Dance & Show Band
SATURDAY 20 OCTOBER 2018 from 7.30pm – 11.00pm
 At the **HORNBY WORKING MEN’S CLUB**
 17 Carmen Road, Hornby
Tickets \$15
 (Lucky spots and raffle prizes)

Tickets available at The Hornby Working Men’s Club office
 or Graeme Wallis (021 55 8120)
 Door sales available on the night.

An evening of outstanding entertainment and dancing
Organised by the Friends of the Arts Centre of Christchurch
With the Rotary Club of Avonhead

The Friends of the Arts Centre are always looking for new members. If you are interested in joining, or know of others who may be interested, please contact us.

Graeme Wallis MNZM
Chair

The aims of the Friends of the Arts Centre:

- * To support and promote the Arts Centre of Christchurch.
- * To promote and encourage the use and enjoyment of the Arts Centre as an outstanding cultural centre for the benefit of the people of Christchurch, New Zealand and internationally.
- * To support and assist with programmes, activities and fundraising for the benefit of the Arts Centre in consultation with the Arts Centre Board and Management.

Executive Committee:

Ronnie Davey, Tim Hogan, Lynne Lochhead (Secretary), Peter Morrison MNZM (Treasurer), Faye Parkhill, David Thornley, Nathan Wallis and Graeme Wallis (Chair).

Contact Details

Our website can be viewed at: <http://friendsoftheartscentreofchristchurch.weebly.com/>
 (The Friends of the Arts Centre of Christchurch is now a registered charity. (No. CC51240))

For further information or if you can assist us in any way, please contact the Friends at email: christchurchartscentrefriends@gmail.com

<https://www.facebook.com/pages/Friends-of-the-Arts-Centre-of-Christchurch/1668219206745568>

The Arts Centre of Christchurch



This site from its first occupation has been set up to nurture, promote and send out individuals and groups to shape the life of the city, province, country and the world at large. It sent a potato farmer on a path that changed the world. He determined the structure of the atom.



Lord Rutherford (1871 - 1937) Referred to as the father of nuclear physics.

This group of heritage buildings, unique to our country, is a testament to the architects exhibiting the skills of craftsmen in timber, stonework, glass, concrete and steel in the creation of special spaces.

These spaces housed and nurtured a diverse range of people that have moved, studied, discussed, and celebrated within them under the guidance of unique and dedicated mentors.

Here music flowed, artists bloomed, sculptors carved, orators honed their voice, actors declaimed inside and out, dancers moved, writers penned, many crafts displayed their wares and so added to the life of the city.



Benjamin Mountfort (1825 - 1898) Initial Arts Centre architect.



(← Left) In 1874 Professor Alexander Bickerton became the first professor of Chemistry at Canterbury College. He was acknowledged as a brilliant teacher, remaining in this role until 1902. Ernest Rutherford was his pupil.

(Right →) The Library was opened in 1916. Designed by Collins & Harman, it was very much influenced by architect, Samuel Hurst Seager. Features include the three tudor gothic arched windows, elaborate finials at the points of the gable and the tudor flowers cresting the roof.



(← Left) Julius von Haast was Canterbury's provincial geologist from 1861 - 1868. He was also the first director of the Canterbury Museum. He was appointed chair of Geology at Canterbury College in 1876.

(Right →) Acclaimed mystery writer Dame Ngaio Marsh first studied at the College's School of Art while at school. In 1919 she graduated with an arts degree. In 1967, the University of Canterbury named its Ilam theatre after her





(← **Left**) John Macmillan Brown was one of New Zealand's great educational pioneers. In 1874, he was selected as professor of English and Classics at Canterbury College, one of three foundation chairs.

(**Right** →) When Helen Connon received her Master's of Arts degree from the University of New Zealand in 1881, she became the first woman in the British Empire to get an honours degree. In 1886, she married Professor John Macmillan Brown.



It was a place of ethnic smells, cafes, restaurants, bars serving the social life as well as the academic. It was a place to meet, to revel and reside. A forum for argument, debate for conservative and radical jousting as well support for like-minded movers and shakers.

However, the events of 2011 brought it to an abrupt end posing a big problem that has been the focus of many to bring it back the pulsating hub that it was. With enthusiastic and creative energy, it taking back its role of a happening place that speaks of the past and accepts the challenges of the future.

Ron Barrow

Stunning programme with a stella line-up



Barry Croft



Neville Wilkins & the Viscounts

Local entertainers Tony Gregory-Hunt and Brian Skinner are amongst the stella line-up of performers taking part in an evening of outstanding entertainment and dancing at the Hornby WMC next Saturday 20th October 2018.

Organised by the Friends of the Arts Centre of Christchurch with the Rotary Club of Avonhead, "Another Great Varirty Tribute Show" is a Spring dance and concert to raise funds for the Arts Centre of Christchurch.

A stunning programme is taking shape for next Saturday's charity show featuring Kevin Kearns (John Rowles) Tony Gregory-Hunt (Roy Orbison) Brian Skinner (Elvis Presley) Barry Croft (Neil Diamond) George Tanner (Barry Gibb) Chrissi Williams (Patsy Cline) and Ray Harris (The Shadows).

Expert backing will be provided by Neville Wilkins and the Viscounts Dance and Show Band. Tickets are \$15 on sale now at the Hornby WMC office, Carmen Road phone 03 349 9026.

Membership Form January – December 2019



Surname(s): _____

First name(s): _____

Address: _____

City: _____

Post Code: _____

Phone: _____

Cell: _____

Email: _____

Membership Class (please tick one):

- Individual \$35
- Family \$65 (Include names of each family member)
- Student \$15
- Donation \$_____

Total Enclosed: \$_____

Tick if you would like a receipt

Please list your skills should you wish to volunteer:

Please make your cheque payable to the Friends of the Arts Centre of Christchurch and post with this form to:

The Treasurer,
Friends of the Arts Centre of Christchurch,
7 Stratford Street, Christchurch 8014.

OR Tick here if you have credited the Friends of the Arts Centre

SBS 031355 0807473 00 account for: \$ _____ and emailed details to:
christchurchartscentrefriends@gmail.com

The Friends of the Arts Centre of Christchurch is a registered charity. (No. CC51240)